

***New Plays Festival***  
**Audition Form**

Name \_\_\_\_\_ Student ID Number \_\_\_\_\_

Will you play as cast? \_\_\_\_\_ Roles interested in \_\_\_\_\_

Interested in working on crew if not cast? \_\_\_\_\_ Gender/Pronoun \_\_\_\_\_

Race/Ethnicity (Optional) \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_

Class Standing \_\_\_\_\_ Dance Skills \_\_\_\_\_ Vocal Range \_\_\_\_\_

Dance Skills \_\_\_\_\_

Local Address \_\_\_\_\_

Cell Phone \_\_\_\_\_

UCR Email Address \_\_\_\_\_

Special Skills (Play an instrument, dance, acrobatic skills, singing, etc.)

\_\_\_\_\_  
\_\_\_\_\_

UCR Awards (Gluck Fellow, Chancellor's Performance Award, etc.)

\_\_\_\_\_  
\_\_\_\_\_

**UCR PRODUCTIONS**

Production \_\_\_\_\_ Role \_\_\_\_\_

Date of Production \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_

Date of Production \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_

Date of Production \_\_\_\_\_

**OTHER THEATRE/FILM/TELEVISION/RADIO WORK**

Production \_\_\_\_\_ Role \_\_\_\_\_

Where \_\_\_\_\_ When \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_

Where \_\_\_\_\_ When \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_

Where \_\_\_\_\_ When \_\_\_\_\_

**PLEASE READ THIS CAREFULLY**

I have read the rehearsal schedules and have reviewed the tech schedules posted on the production board. I agree to be available for all rehearsals and performances listed on those schedules (except as indicated). I understand that I will be held to this agreement and that, if cast, I may be replaced if suddenly unavailable. I have indicated on the lines below the dates that I know I will not be available. If cast, I realize that I will be excused from these dates **ONLY (YOU MAY NOT MISS A PERFORMANCE)**.

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Signature \_\_\_\_\_ Date \_\_\_\_\_