



BIRTHMARK AUDITIONS

FOR SPRING STAGE PRODUCTION

OPEN TO ALL UCR STUDENTS, REGARDLESS OF MAJOR

UCR THEATRE, FILM & DIGITAL PRODUCTION

Birthmark

By Rickerby Hinds

Directed by Chari Arespachaga

A young man struggles to remain connected to his Afro-Caribbean roots while assimilating to America after immigrating to LA at the birth of hip-hop culture.

Audition - Saturday, March 3, 2018

11:00a-2:30p

Studio Theatre, ARTS 113

Sign Up on callboard in ARTS Building Stairwell, across from Studio Theatre

Go to theatre.ucr.edu to download audition form and details.

A perusal copy of the script can be read outside of PM Office (ARTS 309)

Please prepare:

- 32-64 bar cut of a rap song and/or Gospel song **OR**
- 30-45 second spoken word monologue

Callbacks – Sunday, March 3, 2018 10:00a-1:00p

- Sides will be provided

QUESTIONS? CONTACT: Johnny Marcias, Production Stage Manager jmaci011@ucr.edu or Kellie Knight, Production Manager kellie.knight@ucr.edu