

Love's Labour's Lost Audition Notice

Initial Auditions

Date: Saturday, September 30, 2017

Time: 3:00-7:00p

Location: ARTS Studio Theatre (ARTS 113)

**** With auditions falling on Yom Kippur, please reach out to Kellie Knight if you need to arrange an alternative date for your audition and callback****

Callbacks

Date: Sunday, October 1, 2017

Time: 3:00-7:00p

Location: ARTS Studio Theatre (ARTS 113)

If you wish to audition, please visit the department callboard to sign up for one of the three minute audition slots. Please arrive to audition at least 15 minutes before your audition slot so you can check in.

You need to prepare 32-36 bars of a song to audition with (pop Broadway style). Bring sheet music that is clearly marked and ready for the accompanist to use.

What to bring to your audition:

- A completed audition form (can download from website)
- A headshot or current picture
- A resume
- Your prepared sheet music

The TFDP 170 Syllabus and Cast Calendar are both posted on the posted on the callboard next to the audition sign-up sheet, as well as available online. Please look both of these documents over so that you know what you'll be committing to if cast. You must list any time conflicts you have with the Cast Calendar on your audition form.

The callbacks will include the movement portion of the audition – come dressed appropriately and ready to move. Sides will be provided at that time.

If you have any questions regarding auditions or the department's audition policy, please, contact the Production Manager, Kellie Knight, at kellie.knight@ucr.edu

Thank you and we look forward to seeing you at auditions.

Production Manager: Kellie Knight
Office: 951-827-6486
Mobile: 303-350-7871
E-mail: kellie.knight@ucr.edu

Character Breakdown

Listed below are character descriptions for all of the main characters in *Love's Labour's Lost*. In order to be fully prepared for auditions, you should study the show, the characters and the music as much as possible before initial auditions on Saturday, September 30, 2017.

***PLEASE NOTE – We are actively seeking to cast a company that is diverse with some gender surprising twists. Roles originally written for men may be cast with women and non-binary people. We welcome and encourage actors of all cultures, majors, gender identifications, orientations, and ability statuses.

CHARACTER BREAKDOWN:

The King

Handsome and studied in elegance. Wears designer clothes and conceives himself the leader of this friendly foursome but he can easily be icy and lacks the spark of natural charm to which people tend to gravitate. Overcompensates. Can have a good time, and party like the best, but takes his future inordinately seriously. Had a relationship with The Princess in college.

Vocal range top: A#4

Vocal range bottom: C3

Berowne

Attractive, easygoing middle class everyman. Has skeptical views on love. Yearns to have fun and live life fully. Brims with wit and charm. Briefly dated Rosaline in college.

Vocal range top: C#5

Vocal range bottom: A2

Dumaine

Neurotic, uptight, old school Ivy. The most academic of the bunch. Wears J. Press.

Vocal range top: A4

Vocal range bottom: C3

Longaville

Butch, frat boy type. Always primed to do or say something outrageous. Swaggering skirt chaser.

Vocal range top: E5

Vocal range bottom: Bb2

The Princess

Very charming, very wealthy, very pretty. Has pessimistic views on love, since she's been emotionally burned by boyfriends of the past once too often. Seems elegant at first glance but really can be pretty crass (in a charming abhorrent sort of way). Can be condescending to friends and cutting without realizing it. Had a relationship with The King in college.

Vocal range top: F5

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Vocal range bottom: G3

Rosaline

Strong, practical, clever. Sharp-tongued but good-natured, an excellent friend. The truth teller amongst her group. Briefly dated Berowne in college.

Vocal range top: F5

Vocal range bottom: G3

Maria

Loveable sweet ditz. Naive and innocent outlook. Optimistic. A loyal friend

Vocal range top: F5

Vocal range bottom: B3

Katherine

Dry and deadpan. Caustic and shrewd, calls it like she sees it.

Vocal range top: E5

Vocal range bottom: A3

Boyet

The girls' well-coiffeed, smartly-dressed male hanger-on. Loves being the arm candy to the girls as they provide him access into all these fabulous worlds. He's not mean-spirited or cynical; he really loves and worships the girls and would do anything they ask of him. It's the unspoken rule.

Vocal range top: G4

Vocal range bottom: D3

Don Armado

Chubby, sweet-natured former international exchange student with a romantic's heart-of-poetry. Went to school with The King et al. but was never fully accepted by them. His father is an important wealthy Duke in Spain. Dreams and loves passionately.

Vocal range top: C5

Vocal range bottom: G2

Moth

Armado's lackey. Quick-witted, sassy, observant. Verbal trickster. Also works at Costard's Cantina and plays with the house band.

Vocal range top: G4

Vocal range bottom: C3

Dull

Poor guileless backwoods townie Sheriff. Slow-witted and even-tempered. There's not a lot going on in this small college town and yet he's perpetually in over his head.

Vocal range top: F4

Vocal range bottom: Eb3

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Costard

Tall, lithe, carefree burn-out. The local bartender with a case of arrested development. Think Matthew McConaughey in Dazed and Confused. Always up for a good time, listens to Jimmy Buffett. His playful side can turn easily dark.

Vocal range top: F4

Vocal range bottom: C3

Jaquenetta

Voluptuous townie waitress. Closet romantic. Feels that panic of advancing age while stuck in a dead-end job. Has low self-esteem but a rugged exterior.

Vocal range top: F5

Vocal range bottom: A3

Holofernes

Arch, brittle university professor. Really into academia and esoteric experimental art. Very passionate about her interests and considers herself progressive in her thinking and actions but really can be quite tedious and condescending. Could be cast as a man or a woman.

Vocal range top: G4

Vocal range bottom: C4

Nathaniel

A university professor. Holofernes' protégé. Cipher and sycophant.

Vocal range top: C4

Vocal range bottom: C3

Mercadé

Thin man in a smart black suit. Trusted advisor of The Princess' father and family.

If you have any questions, feel free contact the Production Manager, Kellie Knight at kellie.knight@ucr.edu