

## *Love's Labour's Lost*

### Audition Form

Name \_\_\_\_\_ Student ID Number \_\_\_\_\_

Will you play as cast? \_\_\_\_\_ Roles interested in \_\_\_\_\_

Interested in working on crew if not cast? \_\_\_\_\_

Race/Ethnicity (Optional) \_\_\_\_\_ Gender/Pronoun \_\_\_\_\_

Class Standing \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_

Dance Skills \_\_\_\_\_ Vocal Range \_\_\_\_\_

Local Address \_\_\_\_\_

Cell Phone \_\_\_\_\_ UCR Email Address \_\_\_\_\_

Special Skills (Play an instrument, dance, acrobatic skills, singing, etc.) If so, explain

\_\_\_\_\_  
\_\_\_\_\_

UCR Awards (Gluck Fellow, Chancellor's Performance Award, etc.)

\_\_\_\_\_

#### UCR PRODUCTIONS

Production \_\_\_\_\_ Role \_\_\_\_\_ Date of Production \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_ Date of Production \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_ Date of Production \_\_\_\_\_

#### OTHER THEATRE/FILM/TELEVISION/RADIO WORK

Production \_\_\_\_\_ Role \_\_\_\_\_

Where \_\_\_\_\_ When \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_

Where \_\_\_\_\_ When \_\_\_\_\_

Production \_\_\_\_\_ Role \_\_\_\_\_

Where \_\_\_\_\_ When \_\_\_\_\_

#### **PLEASE READ THIS CAREFULLY**

I have read the rehearsal schedules and have reviewed the tech schedules posted on the production board. I agree to be available for all rehearsals and performances listed on those schedules (except as indicated). I understand that I will be held to this agreement and that, if cast, I may be replaced if suddenly unavailable. I have indicated on the lines below the dates that I know I will not be available. If cast, I realize that I will be excused from these dates **ONLY** (YOU MAY NOT MISS A PERFORMANCE).

\_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_