

The Same Old Line **Audition Notice**

Through mundane moments in Evie's life, this philosophical short film examines the complexities of functioning as a female in the 21st century.

Initial Auditions

Date: Saturday, 1 October 2016

Time: 9:00 am to 12:00 pm, 1:00 pm to 4:00 pm

Location: Humanities 411

Callbacks

Date: Sunday, 2 October 2016

Time: 2:00 pm to 5:00 pm

Location: Humanities 411

If you wish to audition, please visit the department callboard to sign up for one of the 5-minute audition slots. The callboard is located in a stairwell on the northwest end of the ARTS building, directly across from the Studio Theatre.

Please arrive to audition at least 15 minutes before your audition slot so you can check in. You will need to prepare a dramatic monologue that is up to sixty seconds in length to audition with.

What to bring to your audition:

- Completed audition form
- Headshot or current picture
- Resume

The TFDP 170 Syllabus and Cast Calendar are both posted on the callboard next to the audition sign-up sheet. Please look both of these documents over so that you know what you'll be committing to if cast. You must list any time conflicts you have with the Cast Calendar on your audition form.

If you have any questions regarding auditions or the department's audition policy, please contact the Production Stage Manager, Tony Baltierra, at tony.baltierra@ucr.edu.

Thank you and we look forward to seeing you at auditions.