

New KCACTF National Playwriting Program Submission Policy

Any student carrying at least 6 semester credit hours at a school which has entered at least one show as either an associate or participating entry, may submit two ten-minute plays, two one-act plays and two full-length plays in any of the Michael Kanin Playwriting Award categories, except the National Student Playwriting and the David Mark Cohen Awards.

Students may send:

Ten-minute plays to Wade Hollingshaus, KCACTF NPP Vice Chair by October 25th.

One-act plays to Char Nelson, KCACTF NPP Chair by October 25th.

PDF format only. All other formats will be returned.

Check www.kcactf-8.org under Playwriting for details.

Students may send:

Michael Kanin Playwriting Award Plays to Gregg Henry at ghenry@kennedy-center.org

Each entry must be received by December 1st and be accompanied by a cover letter which includes:

- a. Contact Information: Name, Address, Phone, E-mail Address, Name of the Play.
- b. Your School
- c. *A short synopsis of the play (Don't forget this important element)*
- d. **List the Michael Kanin Awards you want to be considered for** and any special requirements you had to meet to enter that particular competition. (For example, students must carry 6 undergraduate student hours of credit or 3 graduate hours of credit when you write the play. A student must be of African or Diasporan descent to enter The Lorraine Hansberry Competition. A student must be Latina/Latino to enter the KCACTF Latina/Latino Playwriting Competition, etc.)

PDF or Word format only. See www.kcactf.org for more information. Click on Students and then on Michael Kanin Playwriting Awards.

Ken Ludwig Playwriting Scholarship Award for a Body of Work

Eligibility:

- The individual must be a current undergraduate student or within two years after graduation with an undergraduate degree. As this is a scholarship award, he/she must be a currently enrolled student or planning to enroll the following year in a graduate theatre or writing program.
- The individual must submit a letter from a faculty member attesting to his/her student enrollment status.

- The individual must represent a school that has a KCACTF associate or participating entry.

Application Process: The prize will be awarded based on a playwright's body of work. As evidence of that body of work, the writer should submit:

- A resume of his/her writing and production history.
- Three plays. One of those plays must be at least sixty minutes in length.

Deadline is February 1st.

National Student Science Playwriting Award Theme: Women in Science—1925-Present

Independent Study Students

- Students in on-line courses may submit ten-minute and one-act plays within the region they reside, provided they confirm that they carry the required 6 semester hours of credit when the play was written. They must affirm that school where they take the on-line course participates on an associate or participating entry level. They may also submit two plays in any of the Michael Kanin Playwriting Awards, except the National Student Playwriting Award and the David Mark Cohen, which must be fully produced. These students should consult the website of the region in which they reside for deadlines and submission details.

FOR PARTICIPATING PRODUCTIONS ONLY

If it's student written, and it's a full length, and it was entered as a participating production and brought to your regional festival, it is eligible for the National Student Playwriting Award.

PLEASE NOTE: COPIES OF TEN-MINUTE PLAYS, JOHN CAUBLE SHORT PLAYS, AND DAVID MARK COHEN PLAYWRITING AWARD ENTRIES MUST BE SENT TO YOUR REGIONAL CHAIR BY NOVEMBER 1.

FOR PARTICIPATING AND ASSOCIATE PRODUCTIONS

If it's student written, and it's a **short play**, and was (1) produced at least as a staged reading and entered as an associate or participating production and then (2) invited to your regional festival, it is eligible for the **John Cauble Short Play Award**. Must be sent to your regional chair by November 1.

If it's student written, and it's **comic or has some comic element** to it, it is eligible for the **Mark Twain Comedy Award**. Can be sent directly to the KC for consideration by December 1.

If it's student written by a person of African heritage, and it **deals with the African experience here or abroad**, it is eligible for the **Lorraine Hansberry Award**. Can be sent directly to the KC for consideration by December 1.

If it's student written, and it **deals with the human experience of living with a disability**, it is eligible for the **Jean Kennedy Smith Award**. Can be sent directly to the KC for consideration by December 1.

If it's student written, and it's written on a theme that **will appeal to young people, K12th grades**, it is eligible for the **KC Youth And Families Playwriting Award**. Can be sent directly to the KC for consideration by December 1.

If it's student written, and **celebrates diversity and encourages tolerance while exploring issues of dis-empowered voices** not traditionally considered mainstream, it is eligible for the **Paula Vogel Award**. Can be sent directly to the KC for consideration by December 1.

If it's student written by a **person of Latino/a heritage**, it is eligible for the **Latino/a Playwriting Award**. Can be sent directly to the KC for consideration by December 1.

An award given every other year, if it's student written, and **recognizes that science and scientists are a part of culture**, it is eligible for the **KCACTF National Science Playwriting Award**. Can be sent directly to the KC for consideration by December 1.

If it's student written, and **illuminates the complicated issues facing the Middle East**, and particularly Palestine and Israel, it is eligible for the **Israel and Palestine in the Young American Mind Award**. Can be sent directly to the KC for consideration by December 1.

If it's **student and/or faculty written**, and it's a **musical**, the composer, lyricist and librettist are eligible for the **KCACTF Musical Theatre Award**. Can be sent directly to the KC for consideration by December 1.

If it's **student or faculty written**, and addresses issues of social justice and/or civil rights, it is eligible for the **Rosa Parks Playwriting Award**. Can be sent directly to the KC for consideration by December 1.

If it's **student written or written by a working playwright** and produced at a college or university, it is sent to the Regional Chair who in turn sends two nominations to the KC in late November for the **David Mark Cohen Award**. Must be sent to your regional chair by November 1.